

## NORTH AMERICAN ACADEMY OF SPANISH LANGUAGE ADMITS EIGHT FULL MEMBERS AND TWENTY COLLABORATING MEMBERS

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Washington, DC – The North American Academy of the Spanish Language (ANLE) is pleased to announce that it has admitted eight full members hailing from six hemispheric countries and now residents in three states of the Union, Washington, DC and Canada, and 20 corresponding members. This is the largest expansion of ANLE membership in its 38 years of existence.

The eight full members are Luis Alberto Ambroggio (Washington, DC), Milton Azevedo (Berkeley, CA), Georgette Magassy Dorn (Washington, DC), Víctor Fuentes (Santa Barbara, CA), Isaac Goldemberg (NY, NY), Mariela Gutiérrez (Waterloo, Canada), Leticia Molinero (NY, NY) and Rima de Vallbona (Houston, TX).

The 20 corresponding members are: Uva de Aragón (Miami, FL), Alfredo Ardila (Miami, FL), Silvia Betti (Módena, Italy), Germán Carrillon (WI), Domnita Dumitrescu (Los Angeles, CA), Laura Godfrey (Washington, DC), Alberto Gómez Font (Spain), Yara González Montes (Miami, FL), Alicia de Gregorio (WI), Aurora Humarán (Argentina), Jesús López Peláez Casellas (Spain), Mark del Mastro (Charleston, SC), Maricel Mayor Marsán (Miami, FL), Francisco Muñoz Guerrero (Spain), Rocío Oviedo Pérez de Tudela (Spain), María de la Paz Fernández (Boston, MA), Francisco Peñas Bermejo (Dayton, OH), Christian Rubio (Boston, MA), Esther Sánchez Grey Alba (NJ), and Juan Vicente Sánchez Andrés (Spain).

“This is the first time in my term as president that we have named new full members,” said ANLE President Gerardo Piña-Rosales. “In reality, the majority of the new full members were corresponding members and the new corresponding members had served as collaborators for several years.” He added that in the Academy the change of category indicates that “the members have never rested on their laurels but, rather, have worked diligently on ANLE projects. If it is a question of democratic institutions, ANLE is a perfect example.”

**Luis Alberto Ambroggio**, of Argentine origin and now living in Washington, DC, is one of the best known Hispanic American poets. His poems have been translated into English, French, Portuguese, Italian, Turkish and Romanian. Co-editor of the anthology *Al pie de la Casa Blanca: Poetas hispanos de Washington, DC* (At the Footsteps of the White House: Hispanic Poets of Washington, DC), he is a member of PEN and has been recognized by the Argentine Arts Society, the Venezuelan Circle of Writers and the Rubén Darío Cultural Heritage Institute of León, Nicaragua, among other organizations.

**Milton Azevedo**, a native of Brazil, holds a doctorate in linguistics, and his fields of research are Iberian-Romance linguistics (Spanish, Catalán and Portuguese), English linguistics, translation theory and socio-linguistics. Among his eight published books is *Introducción a la lingüística española*. He teaches in the Department of Spanish and Portuguese of the University of California, Berkeley.

**Georgette M. Dorn**, originally from Argentina, holds a doctorate Latin American and American History from Georgetown University. She is the director of the Hispanic Division of the Library of Congress in Washington, DC, and a professor of history at Georgetown.

**Víctor Fuentes**, born in Spain and a resident of California, has a doctorate in Romance Languages and Literature and is a professor emeritus at the University of California, Santa Barbara. A specialist in 19<sup>th</sup> and 20<sup>th</sup> century Spanish literature, Hispanic literature in the United States and literature and cinema, he is the author of more than 200 works. In addition, he is a novelist, and has taught at Barnard College of Columbia University in New York City and at Middlebury College in Vermont.

**Isaac Goldemberg** has resided in New York City since arriving from his native Peru. He has published four novels, two books of short stories, thirteen books of poetry and three plays. The Yiddish Book Center of the United States selected his novel *La vida a plazos de don Jacobo Lerner* (The Episodic Life of Don Jacobo Lerner) as one of the most important 100 works of the last 150 years, and has been praised by Mario Vargas Llosa, José Emilio Pacheco and Alfredo Bryce Echenique. A Distinguished Professor at Hostos Community College of the City University of New York, he is the director of the Institute of Latin American Writers.

**Mariela Gutiérrez**, born in Cuba and now settled in Canada, is an essayist, literary critic, lecturer and researcher. A professor and former director of the Department of Hispanic Studies at the University of Waterloo in Ontario, Canada, she specializes in Afro-Hispanic studies and in 20<sup>th</sup> century Latin American feminist literature. The author of eight books, she has received seven international prizes, among those in Canada, France and Spain.

**Leticia Molinero**, a professional translator, is a native of Argentina and a resident of New York City. She earned the title of professor upon completing studies in Philosophy in the Department of Philosophy and Letters of the University of Buenos Aires and also studied financial analysis at New York University. She has been publisher of the bilingual magazine *Apuntes*, president of Intrades-Apuntes, a nonprofit organization devoted to promoting professionalism of translators in the United States. She chairs ANLE's Website Committee and the Committee on the Study of Standards of the Spanish of the United States. She also created two new ANLE committees, that of Public Relations and that of ANLE-GobiernoUSA that she co-chairs with Laura Godfrey, a new corresponding member.

**Rima de Vallbona** graduated with a Master's in Liberal Arts (*licenciatura en ciencias y letras*) in her native Costa Rica, and earned her doctorate in modern languages in the United States. She also received diplomas in Hispanic Philology at the University of Salamanca and as a professor of French at the Sorbonne. She was a professor at St. Thomas University in Houston, TX, where she now resides, and from where she retired with the title of Chair Emerita. She has published four books devoted to the rescue of female Hispanic writers, and has received prizes for her novels and short stories in Argentina and Colombia. King Juan Carlos II of Spain decorated her with the Medal of Civil Service for her work in the field of culture.

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