

## **GALA HISPANIC THEATRE 45th Anniversary Season 2020-2021**

**Entertainment** 2020-09-24 17:17:11

Washington, D.C. — Producing Artistic Director and Co-Founder Hugo Medrano proudly announces GALA Hispanic Theatre's 2020-21 Season. "Through storytelling, theater can help us speak the truth, appreciate our differences, and celebrate our commonalities. This season we share the powerful voices of extraordinary Latinx writers, as they explore universal challenges - class and gender structures that divide us, inner demons that haunt us, and young love that thrills and disappoints. Together they remind us of the breadth and beauty of our humanity." states Medrano.

"When we founded GALA 45 years ago," adds Executive Director and Co-founder Rebecca Read Medrano, "it was an experiment, a commitment, an act of love for Latinx artists and a community yearning to connect with its cultural heritage and language through the arts. Today there are still too few theaters staging stories by Latinx writers with Latinx actors, and at the same time we are faced with a public health crisis that reveals the inequities faced by communities of color. So we affirm our commitment, continue the experiment, and renew our act of love and faith by taking the necessary steps to safely open our 45th season. Now more than ever, we need the power of the arts to imagine, reflect, laugh, and heal."

As one of the few theaters in the Washington area that plans to reopen in late October, GALA has taken precautions to provide a safe space to welcome the public. We are limiting the number of seats sold to ensure social distancing, deep cleaning the theater before and after each performance, providing sanitizing stations, monitoring traffic flow, requiring staff and patrons to wear masks, and installing a new high-end air filtration system, among other measures. We have also developed guidelines and procedures to protect the health and safety of the artists and creative team during the rehearsal process and performances. The guidelines are in accordance with orders issued by the Centers for Disease Control and Prevention, the Mayor of the District of Columbia, subject matter experts, and pertinent theatrical unions and associations representing artists.

2020

**STAGE: EL PERRO DEL HORTELANO | The Dog in the Manger**

By Lope de Vega / Adaptation by Paco Gámez / Commissioned by GALA

When a Countess falls for her male secretary, intrigue and class conflict erupt with hilarity. GALA's love affair with Lope de Vega, the master of Spain's Golden Age, continues with a new adaptation of his greatest comedy with its timeless themes for today's audiences.

October 29 – November 22, 2020

In Spanish with English surtitles

**DANCE: FUEGO FLAMENCO XVI**

Íntimo by Flamenco Aparicio Dance Company

With gusto and flair, the acclaimed Aparicio reveals the essence of flamenco, the synergy and interdependence of music, rhythm and movement, and the connection among its performers.

December 4-6, 2020

**COMMUNITY: Flamenco en Familia**

Free interactive demonstrations for children and the entire family with castanets, fans, and zapateo.

December 5, 2020 at 11:30 am

**FILM: 9th Annual Film Festival Reel Time at GALA - Cruzando Fronteras**

Curated by Carlos Gutiérrez, Executive Director, Cinema Tropical (NY)

Scarce resources lead new filmmakers in Latin America to pool efforts across national boundaries to co-produce innovative documentary and feature films. The festival features contemporary and classical Mexican cinema. Films are followed by talkbacks with directors, actors, and producers. Join us online!  
December 9-13, 2020 (Virtual Only)

**STAGE: Aliens, Immigrants, and Other Evildoers**

Written & performed by José Torres-Tama

In this bilingual sci-fi Latino noir performance, Torres-Tama exposes the rise in hate crimes against Latino immigrants across the US and introduces several Latino “extraterrestrials” who bilingually challenge the hypocrisy of a country that they helped to build.

December 11-12, 2020

**COMMUNITY: Stories from the Park’ N Lots - Emerging from the Circle**

Written by Quique Avilés based on voices from the neighborhood

For two years neighborhood residents gathered in storytelling circles throughout Columbia Heights to explore the meaning of community and the changes fueled by gentrification and displacement. An ensemble of residents and actors give voice to the stories revealed around the circles.

Supported by the Kresge Foundation, the Project Director is Antonio Montes and the Lead Artist is John Johnson. Community partners are Washington Parks & People, District Bridges, Latino Economic Development Corporation, Latin American Youth Center, and Local Initiatives Support Corporation.

December 16, 2020

**COMMUNITY: Paso Nuevo Youth Performances**

Written & Performed by Youth / Directed by Guadalupe Campos

Recognized with a 2012 National Arts and Humanities Youth Program Award, GALA’s after-school youth performance program offers training in drama, movement, writing, and technical theater. Students perform for the public in the Winter, Spring, and Summer. Open to youth ages 12 to 18 at no charge.

December 18, 2020

2021

**COMMUNITY: Fiesta de los Reyes Magos |Three Kings Day Celebration**

GALA’s traditional Three Kings Day celebration featuring the Magi, live animals, local performers, a walk through the neighborhood, and gifts for every child. Free for the entire family!

January 3, 2021 at 11:30 am & 2 pm

**STAGE: TÍA JULIA Y EL ESCRIBIDOR | Aunt Julia and the Scriptwriter**

A play by Caridad Svich / Based on the novel by Mario Vargas Llosa (Perú)

Set in the hyper dramatic world of Peru’s radio theater of the 1950s, this humorous and touching coming of age story reveals the true passion of one of Latin America’s preeminent novelists.

February y 4-28, 2021

In Spanish with English surtitles

**GALita: Rigoberta, ¿dónde estás? A Journey Through Guatemala**

Written and directed by Cornelia Cody

A young Guatemalan girl crosses the country searching for Rigoberta Menchú, the outspoken defender of indigenous rights. Along the way, villagers suggest questions she should ask the Nobel Peace-Prize winner.

March 13-27, 2021

Bilingual

Student Matinees | March 15-19 & March 22-26 at 10:30 am | Weekdays

General Public | March 13, March 20, and March 27 at 3 pm | Saturdays

**STAGE: AGUA POR CUCHARADAS | Water by the Spoonful**

By Quiara Alegria Hudes

Somewhere in a chat room, recovering addicts keep each other alive, hour by hour, day by day. The boundaries of family and community are stretched across continents and cyberspace as a birth family splinters and online families collide.

April 15-May 9, 2021

In Spanish with English surtitles

STAGE: ELLA ES TANGO | She Is Tango

Conceived and directed by Hugo Medrano / Texts by Patricia Suárez Cohen / In collaboration with the Pan American Symphony Orchestra

Women take the lead in this musical revue celebrating the role of women in tango. The revered Libertad Lamarque and Tita Merello paved the way for contemporary female voices such as Susana Rinaldi and composer Eladia Blazquez.

June 2-20, 2021\* (\*Includes milongas after 8 pm show on Wednesdays)

In Spanish with English surtitles and some songs in English

STAGE: STAGE READING SERIES

Celebrating 45 Years - Looking Back, Moving Forward

Directed and performed by GALA artists

Enjoy readings of some of the most popular plays produced by GALA over the past four decades, as well as exciting new work under consideration for future production.

Throughout the season / TBA

GENERAL INFORMATION

SCHEDULE: Main stage season productions are Thursdays through Saturdays at 8 pm, and Sundays at 2 pm, except for ELLA ES TANGO, which are Wednesday through Sunday. For other performance times, call 202-234-7174 or visit [www.galatheatre.org](http://www.galatheatre.org).

TICKETS: Single tickets to main stage productions are \$45, \$30 for Students, Senior Citizens (65+), & Military, \$25 for under 25 years old and \$50 for Noche de GALA. To purchase tickets, call 202-234-7174, or visit [www.galatheatre.org](http://www.galatheatre.org).

LOCATION: GALA Theatre, 3333 14th Street NW, Washington, D.C. (Columbia Heights Metro, Green/Yellow Lines).

METRO: GALA is one block north of the Columbia Heights Metro station (Green/Yellow lines).

PARKING: Discounted parking of \$4 is available in the secure Giant Food parking garage directly behind the theater. The entrance is located on Park Road and Holmead Street, NW.

IDENTIFICATION FOR PRESS: GALA is an acronym (Grupo de Artistas LatinoAmericanos) and should be written in all capital letters. The name of our venue is GALA Hispanic Theatre. Please refrain from using any other terms.

FOR MORE INFORMATION, call 202-234-7174 or visit [www.galatheatre.org](http://www.galatheatre.org).

GALA mailing address: PO Box 43209, Washington, D.C. 20010,

All schedules are subject to change.

**WHAT :** GALA HISPANIC THEATRE 45th Anniversary Season 2020-2021

**WHEN :** 2020-09-24 17:17:11

**WHERE :****CONTACT:**

Dubraska Vale / 202-234-7174 / [dubraska@galatheatre.org](mailto:dubraska@galatheatre.org)/

GALA is a nonprofit, tax-exempt organization supported in part by the DC Commission on the Arts and Humanities, the National Endowment for the Arts, the DC Mayorâ€™s Office on Latino Affairs, private foundations, corporations, and individuals. GALA is a member of, the Theatre Communications Group, the National Association of Latino Arts and Culture, and the National Performance Network.