GALAâ€™s ArteAmerica Series Begins with QuinTango and featured dancer Carina Losano November 14, 2009

Entertainment 2009-11-10 12:26:04

Washington, DC – **GALA** Hispanic Theatre continues its 34th season with an evening of tango by the renowned **QuinTango**. The evening also features **Carina Losano**, the acclaimed tango dancer and choreographer who choreographed the world premiere of *Momia en el closet: The Return of Eva Perón* at **GALA** and has appeared on stage throughout the world.

QuinTango, a part of **GALA**'s ArteAmerica series in collaboration with the Washington Performing Arts Society, will be presented on Saturday, November 14, 2009 at 8 pm at the **GALA** Theatre, 3333 14th Street, NW. **FOR TICKETS, CALL 202-234-7174** or (800) 494-8497 or visit www.galatheatre.org Parking is available at a discount of $4 in the Giant parking garage on Park Road, NW.

QuinTango is a quintet of two violins, cello, bass and piano that has been described by The Washington Post as "one of Washington's musical treasures." Audiences throughout the United States have been mesmerized by QuinTango's unique approach and masterful and exquisite performances. Their concerts are shaped by arrangements created by some of the greatest tango masters in Buenos Aires. The heartbreak, humor and romance of tango is delivered through diverse styles as the journey of the tango is traced from the immigrant neighborhoods along the Rio de la Plata to the gilded salons of Paris and then to the international stage.

ABOUT THE ARTISTS

QuinTango brings a century's worth of tango repertoire to the concert stage with sizzling musicality and captivating narrative style. Winner of two consecutive WAMMIES, QuinTango is the only tango music group to have given a Command Performance at The White House. QuinTango has been heard on NPR's Morning Edition, CNN, and network television in the United States and Costa Rica. QuinTango made its European debut in 2002 with five performances in Normandy, France, and makes annual appearances at Charleston's Piccolo Spoleto Festival.

Joan Singer, *violin*, is the **founder and current director** of QuinTango. She is a member of the Baltimore Opera Orchestra and Capitol Chamber Ensemble. In 2003, she and colleague Jeffery Watson represented QuinTango at the International Tango Festival in San Miguel de Allende, Mexico. Since founding QuinTango, she has devoted herself to the group and its mission of bringing tango repertoire to new audiences.

Jennifer Rickard, *violin,* has been a member of QuinTango since 2006. She is a member of the National Philharmonic, the National Gallery Orchestra, and a substitute with the Richmond Symphony and the Baltimore Chamber Orchestra. Before moving to Washington, Jennifer was a member of the New Orleans and Phoenix Symphonies, spending the 1991-1992 season in New Orleans as associate and acting concertmaster.

Kerry Van Laanen, *cello*, performs regularly with the Baltimore Opera, Washington National Opera, National Gallery Orchestra, Post-Classical Ensemble, Wolf Trap Orchestra, Concert Artists of Baltimore, and the National Philharmonic Orchestra. A highly respected chamber musician, she has also performed with the National Symphony Orchestra, as well as in concert in Italy and at the Piccolo Spoleto Festival.

Libby Blatt, *double bass*, is a **founding and current member** of QuinTango, with whom she has toured Costa Rica and France and can be heard on all of QuinTango's albums. She also has performed in Washington, Miami, Chicago and New York with Hungarian orchestras, chamber groups, string quartets and dance bands. She has concertized in France, Italy, Germany and Holland with the Capital Chamber Ensemble.

Phil Hosford, *piano*, has toured throughout the United States, Europe, South America, Africa and Southeast Asia. Performance highlights include those at the Kennedy Center, Strathmore Center for the Arts, New York' s Lincoln Center, London' s Wigmore Hall, Teatro Opera in Buenos Aires and Kolarec Narodni Hall in Belgrade. He is the winner of top prizes in 15 national and international competitions, the Terrence Judd International Auditions in London, the United States Artistic Ambassador Auditions and the Beethoven Foundation's Triennial Awards.

Carina Losano, *tango dancer*, is a native of Argentina who is recognized internationally for her mastery of tango. She studied with such great Argentine tango master artists as Juan Carlos Copes, Eduardo Arquimbau, Pepito Avellaneda, and Gloria and Rodolfo Dinzels; taught Madonna tango technique for her role in *Evita*; and co-choreographed the PEPSI commercial starring Shakira that aired nationally during the 2003 Academy Awards. She has appeared at the Embassy of Argentina, the Kennedy Center, and the Organization of American States. Recently she choreographed *Momia en el closet: The Return of Eva Perón* at **GALA.** She is the official tango instructor of the Embassy of Argentina and the Academia Nacional de Tango of Argentina in Washington, DC.

TICKET INFORMATION

QuinTango is on stage at GALA Theatre, 3333 14th Street, NW, on November 14, 2009 at 8 pm. Single tickets are $25 and Student tickets are $18. Group rates are also available.

FOR TICKETS CALL (202) 234-7174 or 800-494-8497

or visit www.galatheatre.org

About GALA

GALA is celebrating its 34th season of presenting the range of Hispanic theatre, music, dance, spoken word, poetry and the visual arts from Latin America, Spain, the Caribbean, and the United States. GALA is supported in part by the D.C. Commission on the Arts and Humanities, the National Endowment for the Arts, the D.C. Mayor's Office on Latino Affairs, private foundations, corporations and individuals. GALA is a member of Theater Communications Group, the National Association of Latino Arts and Culture, the National Performance Network, the Association of Performing Arts Presenters, the League of Washington Theaters, the Cultural Alliance of Greater Washington, and the Latino Federation of Greater Washington. **GALA** is an acronym (Grupo de Artistas Latin Americanos) and should be written in all capital letters. The name of our venue is GALA Theatre. Please refrain from using any other terms.

WHAT : GALAâ€™s ArteAmerica Series Begins with QuinTango and featured dancer Carina Losano November 14, 2009
WHEN : 2009-11-10 12:26:04
WHERE :

CONTACT:

Sandra Sampayo

(202) 234-7174
sandra@galatheatre.org

.