

## **GALA Hispanic Theatre presents LIVING OUT**

**Entertainment** 2014-04-17 08:15:25

Washington, DC - GALA continues its 38<sup>th</sup> Anniversary Season with **Living Out / Cama Afuera** by Lisa Loomer. Directed by Abel López, the play will be performed in English with Spanish surtitles and will run April 24 through May 18, 2014 at GALA Theatre, 3333 14<sup>th</sup> Street NW, Washington, DC 20010. GALA Theatre is one block from the Columbia Heights metro station on the Green line. Parking is available at a discount in the Giant parking garage on Park Road, NW.

In **Living Out**, Ana, an undocumented Salvadoran mother of two, is hired as a nanny by Nancy, a rising entertainment lawyer and new mother who is challenged by fulfilling both personal and professional goals. These two working mothers make difficult choices in order to provide a better life for their children. With laughter and compassion the play explores their shared humanity and the differences wrought by race, class and immigration status.

"I was drawn to **Living Out**," states López, "because it addresses an issue that affects working women of all races, class, and economic status in our community – entrusting the primary care of their children to someone else. Lisa Loomer sensitively captures the dynamics of family life, cultural perceptions and differences, and the daily challenges and negotiations faced by women trying to find balance between family needs and working outside of the home."

*Living Out* will be performed Thursdays through Saturdays at 8 pm, and Sundays at 2 pm. Press Night is Saturday, April 26, 2014 at 8 pm. A dessert reception with the artists will follow hosted by Erika Gonzalez, NBC Channel 4 Anchor and Reporter.

Community Day is Thursday, April 24 with special \$10 tickets. Student matinees are May 2, May 9 and May 16, 2014 at 10:30 am. For more information about the Student Matinee Program, please call Alina Collins Maldonado at 202-234-7174.

### **ABOUT LISA LOOMER**

**Lisa Loomer**, of Spanish and Romanian heritage, began writing plays at the Intar Playwrights Lab under the direction of Maria Irene Fornes. Her first play, *Birds*, was produced by South Coast Repertory. Subsequent works include *Maria, Maria, Maria, Maria!*; *Accelerando*, which GALA produced in 1993; *Looking for Angels*; *Cuts*; and *Chain of Life*. Other plays are *Bocon!*, *Expecting Isabel*, *The Waiting Room*, *Living Out*, *Distracted*, *Two Things You Don't Talk About at Dinner*, *Broken Hearts*, and *Café Vida*. Her work has been produced at the Mark Taper Forum, Oregon Shakespeare Festival, Arena Stage, Denver Center for the Performing Arts, Roundabout Theatre Company, Milwaukee Rep, Seattle Rep, La Jolla Playhouse, the Public Theater, Intar, Mixed Blood, Cornerstone Theater Company, Los Angeles Theater Center, and Round House Theater, which produced *Living Out* in 2004. Her plays have also been produced in Israel, Mexico, and Europe. Among her awards are the Jane Chambers Award, the Susan Smith Blackburn Prize, the Kennedy Center Fund for New American Plays, a Garland Award, a Lurie Foundation Award, and the American Critics Association Award (twice). She has been nominated twice for a Pulitzer Prize and has also received the Imagen Award for positive portrayals of Latinos in all media.

### **ABOUT THE PRODUCTION**

Featured in the cast are **Belén Oyola-Rebaza**, who was in *La casa de los espíritus*, as Ana and **Megan Malone Behm** as Nancy, who has performed at Half Mad Theatre and Maryland / Shakespeare Festival. Other cast member are **Lorena Sabogal**, who was last seen at GALA in *El desdén con el desdén*, and **Peter Pereyra**, who performed at GALA in *Lúcido*. Making their first appearance at GALA are **Stefanie García**, who was recently seen in *The Wedding Dress* at Spooky Action Theater; **Lisa Hodsoll**, who has performed with No Rules Theatre Company and 1<sup>st</sup> Stage; **Kyle McGruther**, who has appeared at Red Night Productions and Maryland Shakespeare Festival; and **Amal Saad**, who has appeared at Theater J and the Olney Theatre Center.

**Abel López** (Director) is GALA's Associate Producing Director. He has staged over 65 productions at GALA, including *Divorciadas, evangélicas y vegetarianas*, *Beauty of the Father*, *El Canuto del Rock*, *Agustín Lara: Boleros & Blues*; *Elliot: A Soldier's Fugue*, *Los pecados de Sor Juana*; *Real Women Have Curves*; *Tu ternura Molotov*; *La casa de Bernarda Alba*, *Nunca dije que era una niña buena*, *Pavlov: dos segundos antes* and *El beso de la mujer araña*. His productions have appeared at the In Series, Kennedy Center, Public Theater in New York, the Arizona Theatre Company, Jomandi Productions in Atlanta, and Costa Rica, Venezuela, Cuba, and El Salvador. He is a chair of the board of directors of Americans for the Arts, and past president of the board of directors of the National Association of Latino Arts and Culture, Theater Communications Group (TCG), Performing Arts Alliance, Alliance for Inclusion in the Arts, and the Helen Hayes Awards.

Set design is by **Giorgos Tsappas**, who designed for *La señorita de Tacna* and *Cabaret Barroco* at GALA. Lighting design is by **Cory Frank Ryan**, who designed *La señorita de Tacna*, and costumes are by **Ivania Stack**, who designed costumes for *La señorita de Tacna* and *Cabaret Barroco*. Sound Design is by **Brendon Vierra**, who designed sound for *La señorita de Tacna* and *Beauty of the Father*. Properties are by **Pam Weiner** who has designed for Round House. **Lena Salins** is Stage Manager, **Anna Bate** is Production Manager, and **Hugo Medrano** is Producer.

## TICKET INFORMATION

Single tickets are \$38 on Thursdays and Sundays, and \$42 Fridays and Saturdays. Tickets for senior citizens (65+) are \$26; and for Students and Military are \$20. Discounts are available for groups of 10 or more. Tickets for **Meet the Artist Reception** on Saturday, April 26 are \$50 per individual, and \$90 per couple.

**FOR TICKETS:** Call (800) 494-8497, (202) 234-7174, or visit [www.galatheatre.org](http://www.galatheatre.org)

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## CONTACT:

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